



## PRESS RELEASE

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[www.upperhandpress.com](http://www.upperhandpress.com)

### MARGARET HAWKINS JOINS EDITORIAL BOARD OF UPPER HAND PRESS

MARGARET HAWKINS, author, arts writer, and educator, has accepted a position on the editorial board of the recently launched independent publishing house, UPPER HAND PRESS.

HAWKINS is the author of three novels—*A Year of Cats and Dogs*, *How to Survive a Natural Disaster* (both published by Permanent Press), and *Lydia's Party* (Viking Press, to be released by Penguin in paperback in 2015). She has also written a memoir: *How We Got Barb Back: the Story of My Sister's Reawakening after 30 Years of Schizophrenia* (published by Conari).

Hawkins wrote a column about art for the *Chicago Sun-Times* for twenty years. She currently teaches in the New Arts Journalism program at the School of the Art Institute of Chicago. She received an MFA in painting from the University of North Carolina.

“Hawkins brings the Press an extraordinary range of experience and talent,” says UPPER HAND PRESS founder, Ann Starr. “Her unique literary voice brims with the generous humanity born of experience closely observed. Her knowledge of the arts is enriched by her insight into life’s realities, not theory alone.”

HAWKINS is joined on the editorial board of UPPER HAND PRESS by poet and essayist Julianne Buchsbaum, memoirist and choreographer Maggie Kast, Sri Lankan novelist Isankya Kodithuwakku, and education policy specialist, William Berry.

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